DARICE POLO

Education

MFA, State University of New York at Albany
BFA, School of Visual Arts, New York, NY

Exhibitions and Screenings

2026 ***Urban Film Festival***, Silver Spot Cinema, Miami, Florida
Cleveland Museum of Art (CMA): Lake Effect, Transformer Station, Cleveland, OH
2025 ***aluCine Film + Media Arts Festival***, CineCycle, Toronto, Canada
Puertograbando, SGC International Conference, San Juan, Puerto Rico
2024 ***Returning Home***, Museum of Contemporary Art, Cleveland, OH
2023 ***Bronx Screening Series***, Bronx Brewery, Bronx Council of the Arts, Bronx, NY
International Puerto Rican Heritage Film Festival, the Museum of the City of New York, New York, NY
LIFE Film Festival 2023, Avenida Studios, Los Angeles, CA
The West Virginia Mountaineer Short Film Festival 2023, Gluck Theater, Morgantown, WV
Handing it Down, The Artists Archives of the Western Reserve, Cleveland, OH
2022 ***Film Diary Festival 2022***, Millennium Film Workshop, Brooklyn, New York
2021 ***Commons and Commoning***, Video Art & Experimental Film Event, SEA Foundation, Tilburg, The Netherlands
an ahistorical daydream, The 14th A.I.R. Biennial, A.I.R. Gallery, Brooklyn, New York
2020 ***Puertográfico***, SGC International Conference, San Juan, Puerto Rico (COVID cancel, rescheduled 2025)
2019 ***Graphic Works, Past and Present,*** Kendal at Oberlin Gallery, Oberlin, OH **(solo)**
2018 ***A Hopeful Gesture***, 2018 Creative Time Summit, Center for Contemporary Art, Warsaw, Poland
Niagara Mist, Burnside Farm, Detroit, MI
SFAI140 Exhibition, Santa Fe Art Institute, Santa Fe, NM
Ohio Artists for Freedoms, Pearlman & Convergys Galleries, Art Academy of Cincinnati, OH
Full Fathom Five, Progressive Art Collection, Mayfield Village, OH
CAN Triennial Curated Exhibition, 78th Street Studios, Cleveland, OH
2017 ***The First 100+ Days***, Spaces Gallery, Cleveland, OH
Seeds of Colonialism, Some Time Gallery, Cleveland, OH **(solo)**
2016 ***Migration***, Laura Mesaros Gallery, West Virginia University, Morgantown, WV **(solo)**
Latino Art of the Midwest: Into the 21st Century, Univ. of Dayton Roesch Library Gallery, Dayton, OH
2015 ***Fluid 2015***, Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY
@ Infinitum (Create+Lead+Learn), Kent State University Museum, Kent, OH
KSU, Center for Visual Arts Benefit Art Auction Exhibition, William Busta Gallery, Cleveland, OH
Process + Material, Hedge Gallery, Cleveland, OH
2014 ***@ Infinitum (Create+Lead+Learn)***, University Gallery, Hebei Normal University, Hebei, China
2012 ***Paperworks***, Heights Arts Gallery, Cleveland Heights, OH
Drawing Muchness, UNF Gallery of Art, University of North Florida, Jacksonville, FL
Corporate Art Series, From the Collections of Cleveland's Law Firms, Union Club, Cleveland, OH
2011 ***Through a Glass, Darkly***, William Busta Gallery, Cleveland, OH **(solo)**
Shades of Gray: Drawings in Graphite, Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA
Artful Teaching, Riffe Gallery, Columbus, OH
2010 ***Intense Concentration,*** UTSA Art Gallery, University of Texas at San Antonio, San Antonio, TX
2009 ***the drawing show***, Asterisk Gallery, Cleveland, OH
Touch and Scale, Trumbull Art Gallery, Kent State University, Warren, OH
2008 ***19th National Drawing & Print Exhibition,*** Gormley Gallery, College of Notre Dame, Baltimore, MD
Great Lakes Drawing Biennial, University Gallery, Eastern Michigan University, Ypsilanti, MI
2007 ***21st International,*** Visual Arts Center of New Jersey, Summit, NJ
Optika 2: A Symposium on Visual Narration, University of Puerto Rico, Mayaguez, PR
Revive, Zygote Press, Cleveland, OH

2007 ***Drawing No Conclusions: A Survey of Contemporary Drawing****,* Urban Institute for Contemporary Arts, Grand Rapids, MI

2006 ***13 Woman on 13 Walls****,* Haven Arts Gallery, Bronx, NY
Recent Work, Raw & Co Gallery, Cleveland, OH **(solo)**

2005 ***Structures of Experience: an exhibition in response to Robert Smithson at Kent State University***, School of Art Gallery, Kent, OH
Transcended Memories*,* Massillon Museum, Massillon, OH

2004 ***Form and Memory***, Stark Fine Arts Gallery, Kent State University, Canton, OH **(solo)**

2003 ***Solo Mujeres Corazonada****,* Mission Cultural Center for Latino Arts, San Francisco, CA

2002 ***Hopscotch: Associative Leaps in the Construction of Narrative***, Painted Bride Gallery, Philadelphia, PA
45th Chautauqua National Exhibition of American Art*,* Chautauqua Center for the Visual Arts, Chautauqua, NY
Amanecer de Mujeres*,* Woman Made Gallery, Chicago, IL

2001 ***Toward New Horizons***, MatrixArts Gallery, Sacramento, CA

2000 ***Works On Paper 2000***, Koret Gallery, Palo Alto, CA
Best of the Best, Visual Arts Museum, New York, NY

1999 ***Mohawk-Hudson Regional Invitational***, Albany Center Galleries, Albany, NY

1998 ***Mohawk-Hudson Regional Exhibition***, Albany International Airport, Albany, New York

1997 ***New Directions '97 National Exhibition***, Barrett House Galleries, Poughkeepsie, New York

1996 ***Small Matters of Great Importance National Exhibition***, Hopper House Art Center, Nyack, NY
The Priva B. Gross International Exhibition, QCC Art Gallery, Queensborough Community College, New York, NY

1994 ***Drawn West: Fourth Biennial Drawing Exhibition***, Nora Eccles Harrison Museum of Art, Logan, UT

Bibliography

New York Latin Culture Magazine, *"International Puerto Rican Heritage Film Festival is a Deep Dive into Boricua Identity and Filmmaking,"* October 26, 2023

American Quarterly, "*Midterm Evaluations, Swing State Aesthetics*," by Harrod J. Suarez, Volume 72, Number 1, March 2020, pp. 207-220

CAN Journal, "*Sunflowers on Red Bricks, Part 2*" by Laura Ruiz Montes, August 25, 2017

CAN Journal, "*Sunflowers on Red Bricks, Part 1*" by Laura Ruiz Montes, May 21, 2017

CAN Journal, "*Damage Assessment: The First 100+ Days, At Spaces"* by Douglas Max Utter, May 15, 2017

The Cleveland Plain Dealer, "*Spaces Takes on Trump's 100 Days*" by Steven Litt, May 5, 2017

CAN Journal, "*Digging Up the 'Seeds of Colonialism': Darice Polo at Some Time Gallery*" by Brittany Hudak, January 27, 2017

Free Lance-Star*,* "*Shades of Gray: Drawings in Graphite*" Is a Fascinating Exhibit by Heather Brady, Feb. 3, 2011

Frederickburg Patch, "*Pencil Lead Takes Center Stage at Exhibit*" by Michelle Habel, January 21, 2011

San Antonio Express-News*,* "*Drawings as 'finished' artwork*" by Steve Bennett, January 29, 2010

Visual Arts Center of New Jersey, "*Statement for the 21st International*", by Laura Hoptman, 2007

The Star Ledger*,* "*International Exhibit Lives Up To Its Name*" by Dan Bischoff, March 2, 2007

Cleveland Free Times, "*Everything Old Is New Again*" by Douglas Max Utter, January 31, 2007

Cleveland Free Times, "*Drawing on the Past*" by Douglas Max Utter, September 6, 2006

Cleveland Scene, "*Art/Stage: On View, Darice Polo*" by Zachary Lewis, August 30, 2006

Akron Beacon Journal*,* "*Pieces of past find place in art*" by Dorothy Shinn, February 14, 2005

Philadelphia Weekly, "*Talking Outside the Box*" by Roberta Fallon, February 13, 2002

Times Union "*The Mohawk-Hudson Regional Invitational*" by William Jaeger, February 14, 1999

TV, Radio and Published Interviews

CAN Journal, "*A Conversation Between Darice Polo and Barry Underwood*," Cleveland, OH, Winter 2018/2019

WVIZ/Ideastream, Applause TV broadcast interview with Carrie Wise, Cleveland, OH, April 27, 2017 (First 100+ Days)

Community Partnership for Arts and Culture, Creative Compass interview, Cleveland, OH, April 15, 2016

KKUP 91.5, "*Art Scene,*" Interview by Paul J. Rickey, Jr., Santa Clara, CA, June 20, 2001

Published Essay

2022 *Seeds of Colonialism: Ohio Forces in Puerto Rico*, **Latinx Project NYU**, *Intervenxions*, July 25, 2022

Grants

2026. **Boost Fund**, Assembly for the Art, Cleveland, OH
2019 **Purchase Grant**, Progressive Art Collection, Mayfield Heights, OH
2016 **Creative Workforce Fellowship**, Cuyahoga Arts & Culture
2015 **Puffin Foundation Grant**

Awards and Residencies

2025 **Casa Pueblo** Residency, Adjuntas, Puerto Rico
2018 **Santa Fe Art Institute**, "*Equal Justice*" International Residency, Santa Fe, NM
2015 **Joyce Foundation Scholarship** to attend the National Association of Latino Arts and Culture (NALAC) Regional Workshop (Detroit)
2010 **Nesnadny + Schwartz Visiting Critics Program Winner**, Studio visit with Franklin Sirmins, Director of the Pérez Art Museum Miami at MOCA Cleveland, OH
2008 **Purchase Award**, College of Notre Dame, Baltimore, MD
2007 **Best in Show** (juror Laura Hoptman)*, 21st International*, Visual Arts Center of New Jersey
2001 **Christian A. Johnson Artist-in-Residence**, Middlebury College, Middlebury, VT
2008 **Purchase Award**, Nora Eccles Harrison Museum of Art, Logan, UT

Public and Private Collections

Progressive Art Collection, Mayfield Heights, OH
Hahn, Loeser & Parks, Cleveland, OH
College of Notre Dame, Baltimore, MD
Nora Eccles Harrison Museum of Art, Logan, UT
Roger Griffith, New York, NY
William Busta, Cleveland, OH
Jack and Linda Lissauer, Cleveland, OH

Artist Registry

Diasporican Art In Motion Registry, Center For Puerto Rican Studies, New York, NY
The Drawing Center Viewing Program Artist Registry, The Drawing Center, New York, NY

Professional Activities

2017 **Art Professional:** Spaces Gallery, Cleveland, OH, *8x8x8* studio visits with season pass members.
Strategic Plan Consultant: Community Partnership for Arts and Culture, Cleveland, OH
2011 **Critical Voice:** *Works-in-Progress Sessions*, Zygote Press, Cleveland, OH, visits with regional artists.
2007 **Consultant:** *Spectrum Dialogues Program*, Cleveland Public Art, Cleveland, OH
2003 **Gallery Assistant:** Plus Ultra Gallery, Brooklyn, NY

Teaching Appointments

Professor, Kent State University, Kent, OH (2025 to present)
Associate Professor, Kent State University, Kent, OH (2010 to 2025)
Assistant Professor, Kent State University, Kent, OH (2004 to 2010)
Adjunct Professor (2000 to 2004)

William Paterson University, Wayne, NJ
Ramapo College of New Jersey, Mahwah, NJ
San Jose State University, San Jose, CA
Foothill College, Los Altos Hills, CA
Christian A. Johnson Artist-in-Residence, Middlebury College, Middlebury, VT
San Jose City College, San Jose, CA

Invited Lectures and Presentations

2025 ***Puertograbando***, SGC International Conference, San Juan, Puerto Rico
Panel discussion for *Mapping Personal Histories, Navigating Political Tides*

2023 **Rhode Island School of Art & Design**, Virtual discussion of film work
Cinema and Back Again and *Drawing II*, graduate and undergraduate courses
Art House Inc., Community Culture Night, Cleveland, OH
Film screening and talk

2019 **Kendal at Oberlin**, Oberlin, OH, *Graphic Works, Past and Present* (solo exhibition)
Gallery talk

2018 **Santa Fe Art Institute, Santa Fe, NM**
SFAI 140 Presentation, video presentation and talk
Art Academy of Cincinnati, Ohio, Pearlman & Convergys Galleries, Lecture Hall
Panel discussion for exhibition *Ohio Artists: Tools for Freedoms*

2017 **Spaces Gallery, Cleveland, OH**
Kent State University Blossom Art, Print Media gallery visit
***Open Projector Night,* MOCA, Cleveland, Ohio**
Brújula (10 minute video short)

2016 **West Virginia University, Morgantown, WV**
Migration

2014 **Maltz Museum**, Beachwood, OH
Panel discussion for film *Inferno* by Yael Bartana

2011 **William Busta Gallery, Cleveland, OH**
Through A Glass, Darkly, Course Lecture for Professional Practices, Kent State University, School of Art

2009 **University of Texas, San Antonio**
On Form and Memory, Department of Art and Art History

2007 **University of Pennsylvania, Philadelphia**
Casting A Shadow, Latin American & Latino Studies Program

2005 **Kent State University, Kent, OH**
Photography and Photo Realism, Course Lecture for *Film and Photography in Western Art*

2004 **Kent State University, North Canton, OH**
Form and Memory, Stark Fine Arts Gallery

2003 **San Jose City College, San Jose, CA**
Women's History Month

2001 **Middlebury College, Middlebury, VT**
Christian A. Johnson Artist-in-Residence