

DARICE POLO

BIO

Education

- 1999 **MFA**, State University of New York at Albany, Painting
1994-96 **Postbaccalaureate**, California State University, Stanislaus
1982 **BFA**, School of Visual Arts, New York, NY

Selected Exhibitions

- 2018 **A Hopeful Gesture**, 2018 Creative Time Summit, Center for Contemporary Art, Warsaw, Poland
Niagara Mist, Burnside Farm, Detroit, MI
Ohio Artists for Freedoms, Pearlman & Convergys Galleries, Art Academy of Cincinnati, OH
Full Fathom Five, Progressive Art Collection, Mayfield Village, OH
CAN Triennial Curated Exhibition, 78th Street Studios, Cleveland, OH
SFAI140 Exhibition, Santa Fe Art Institute, Santa Fe, NM
- 2017 **First 100+ Days**, Spaces Gallery, Cleveland, OH
Seeds of Colonialism, Some Time Gallery, Cleveland, OH **(solo)**
- 2016 **Migration**, Laura Mesaros Gallery, West Virginia University, Morgantown, WV **(solo)**
Latino Art of the Midwest: Into the 21st Century, University of Dayton Roesch Library Gallery, Dayton, OH
- 2015 **FLUID 2015**, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
Process + Material, Hedge Gallery, Cleveland, OH
@ Infinitum (Create+Lead+Learn), Kent State University Museum, Kent, OH
- 2014 **@ Infinitum (Create+Lead+Learn)**, University Gallery, Hebei Normal University, Hebei, China
- 2012 **Paperworks**, Heights Arts Gallery, Cleveland, OH
Drawing Muchness, UNF Gallery of Art, University of North Florida, Jacksonville, FL
Corporate Art Series - From the Collections of Cleveland's Law Firms, Union Club, Cleveland, OH
- 2011 **Through a Glass, Darkly**, William Busta Gallery, Cleveland, OH **(solo)**
Shades of Gray: Drawings in Graphite, Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA
Artful Teaching: Work by College and University Painting Faculty, The Ohio Arts Council's Riffe Gallery, Columbus, OH
- 2010 **Intense Concentration**, UTSA Art Gallery, University of Texas at San Antonio, San Antonio, TX
- 2009 **the drawing show**, Asterisk Gallery, Cleveland, OH
Touch and Scale, Trumbull Art Gallery, Kent State University, Warren, OH
- 2008 **19th National Drawing & Print Exhibition**, Gormley Gallery, College of Notre Dame, Baltimore, MD
Great Lakes Drawing Biennial, University Gallery, Eastern Michigan University, Ypsilanti, MI
- 2007 **21st International**, Visual Arts Center of New Jersey, Summit, NJ
Optika 2: A Symposium on Visual Narration, University of Puerto Rico, Mayaguez, PR
Revive, Zygote Press, Cleveland, OH
Drawing No Conclusions: A Survey of Contemporary Drawing, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2006 **13 Woman on 13 Walls**, Haven Arts Gallery, Bronx, NY
Recent Work, Raw & Co Gallery, Cleveland, OH **(solo)**

- 2005 **Structures of Experience: an exhibition in response to Robert Smithson at Kent State University**
School of Art Gallery, Kent, OH
Transcended Memories, Massillon Museum, Massillon, OH
- 2004 **Form and Memory**, Stark Fine Arts Gallery, Kent State University, Canton, OH **(solo)**
- 2003 **Solo Mujeres Corazonada**, Mission Cultural Center for Latino Arts, San Francisco, CA
- 2002 **Hopscotch: Associative Leaps in the Construction of Narrative**, Painted Bride Gallery,
Philadelphia, PA
- 2002 **45th Chautauqua National Exhibition of American Art**, Chautauqua Center for the Visual Arts,
Chautauqua, NY
Amanecer de Mujeres, Woman Made Gallery, Chicago, IL
- 2001 **Toward New Horizons**, MatrixArts Gallery, Sacramento, CA
- 2000 **Works On Paper 2000**, Koret Gallery, Palo Alto, CA
Best of the Best, Visual Arts Museum, New York, NY
- 1999 **Mohawk-Hudson Regional Invitational**, Albany Center Galleries, Albany, NY
- 1998 **Mohawk-Hudson Regional Exhibition**, Albany International Airport, Albany, New York
- 1997 **New Directions '97 National Exhibition**, Barrett House Galleries, Poughkeepsie, New York
- 1996 **Small Matters of Great Importance National Exhibition**, Hopper House Art Center, Nyack, NY
The Priva B. Gross International Exhibition, QCC Art Gallery, Queensborough Community College,
New York, NY
- 1994 **Drawn West: Fourth Biennial Drawing Exhibition**, Nora Eccles Harrison Museum of Art, Logan, UT

Selected Bibliography

- American Quarterly**, "Midterm Evaluations, Swing State Aesthetics: Ohio Artists for Freedoms," by Harrod J. Suarez,
Spring 2019 (in press)
- CAN Journal**, "Sunflowers On Red Bricks, Part 2," by Laura Ruiz Montes, August 25, 2017
- CAN Journal**, "Sunflowers On Red Bricks, Part 1," by Laura Ruiz Montes, May 21, 2017
- CAN Journal**, "Damage Assessment: The First 100+ Days At Spaces," by Douglas Max Utter, May 15, 2017
- The Cleveland Plain Dealer**, "Spaces Takes On Trump's 100 Days," by Steven Litt, May 5, 2017
- CAN Journal**, "Digging Up The 'Seeds of Colonialism': Darice Polo At Some Time Gallery," by Brittany Hudak, Jan, 27, 2017
- AroundKent**, "Visual Artist Showcase," by Mark Keffer, Vol. 6/2015
- Columbus Dispatch**, "Professors Show What They Know," by Melissa Starker, November 3, 2011
- Free Lance-Star**, "'Shades of Gray: Drawings in Graphite' Is a Fascinating Exhibit" by Heather Brady, Feb. 3, 2011
- Frederickburg Patch**, "Pencil Lead Takes Center Stage at Exhibit" by Michelle Habel, January 21, 2011
- San Antonio Express-News**, "Drawings as 'finished' artwork" by Steve Bennett, January 29, 2010
- Visual Arts Center of New Jersey**, "Statement for the 21st International", by Laura Hoptman, 2007
- The Star Ledger**, "International Exhibit Lives Up To Its Name" by Dan Bischoff, March 2, 2007
- Cleveland Free Times**, "Everything Old Is New Again" by Douglas Max Utter, January 31, 2007
- Cleveland Free Times**, "Drawing on the Past" by Douglas Max Utter, September 6, 2006
- Cleveland Scene**, "Art/Stage: On View, Darice Polo" by Zachary Lewis, August 30, 2006
- Akron Beacon Journal**, "Pieces of past find place in art" by Dorothy Shinn, February 14, 2005
- Philadelphia Weekly**, "Talking Outside the Box" by Roberta Fallon, February 13, 2002

TV and Radio Interviews

- WVIZ/Ideastream**, *Applause* TV broadcast, by Carrie Wise, Cleveland, OH, April 27, 2017 **(First 100+ Days)**
<http://www.ideastream.org/news/ohio-artists-respond-to-trumps-first-100-days>
- KKUP 91.5**, Radio Interview, "Art Scene," by Paul J. Rickey, Jr., Santa Clara, CA, June 20, 2001

Public Collections

Hahn & Loeser, Cleveland, OH

College of Notre Dame, Baltimore, MD

Nora Eccles Harrison Museum of Art, Logan, UT

William Busta

Awards, Grants and Scholarships

2016 **Creative Workforce Fellowship**, Community Partnership for Arts and Culture, Cleveland, OH

2015 **Puffin Foundation Grant** in support of the film *A Wise Latina Woman*

Joyce Foundation Scholarship to attend the *National Association for Latino Arts and Culture (NALAC) Regional Workshop* in Detroit, MI

2010 **Nesnadny + Schwartz Visiting Critics Program Winner**, MOCA Cleveland, OH

2008 **Purchase Award**, College of Notre Dame, Baltimore, MD

2007 **Best In Show** (juried by Laura Hoptman), *21st International*, Visual Arts Center of New Jersey

2001 **Christian A. Johnson Artist-in-Residence**, Middlebury College, Middlebury, VT

1994 **Purchase Award**, Nora Eccles Harrison Museum of Art, Logan, UT

Artist-In-Residence

2018 **Equal Justice International Residency**, Santa Fe Art Institute, Santa Fe, NM

2001 **Christian A. Johnson Artist-in-Residence**, Middlebury College, Middlebury, VT

Artist Registry

The Drawing Center Viewing Program Artist Registry, The Drawing Center, New York, NY

Publication

2011 **Published drawing** in the fourth edition of *Drawing: Space, Form and Expression* by Wayne Enstice and Melody Peters (Pearson)

Professional History

2018 **Panelist:** Ohio Artists: Tools for Freedoms, Lecture Hall, Art Academy of Cincinnati, OH

2017 **Art Professional:** 8X8X8 Speed Studio Visits, Spaces Gallery, Cleveland, OH

Consultant: Community Partnership for Arts and Culture, Strategic Plan, Cleveland, OH

2014 **Panelist:** Film presentation of *Inferno* by Yael Bartana, Maltz Museum, Beachwood, OH

2011 **Critical Voice:** Zygote Press, Works-in-Progress Sessions, Cleveland, OH

2007 **Consultant:** Cleveland Public Art, Spectrum Dialogues Program, Cleveland, OH

2003 **Gallery Assistant:** Plus Ultra Gallery, Brooklyn, NY

Teaching Appointments

Associate Professor, Kent State University, Kent, OH

2004 to present

Adjunct Faculty

2000 to 2004

William Paterson University, Wayne, NJ

Ramapo College of New Jersey, Mahwah, NJ

San Jose State University, San Jose, CA

Foothill College, Los Altos Hills, CA
Christian A. Johnson Artist-in-Residence, Middlebury College, Middlebury, VT
San Jose City College, San Jose, CA

Lectures

- 2018 **Santa Fe Art Institute, Santa Fe, NM**
Open Letter to a Libelist, SFAI140 Presentation
- 2017 **Spaces Gallery, Cleveland, Ohio**
Kent State University Blossom Art, Print Media gallery visit
Spaces Gallery, Cleveland, Ohio
Kent State University Blossom Art, Sculpture gallery visit
Open Projector Night, MOCA, Cleveland, Ohio
A Wise Latina Woman (10 minute short film)
- 2016 **West Virginia University, Morgantown**
Migration
- 2011 **William Busta Gallery, Cleveland, Ohio**
Through the Glass, Darkly, Course Lecture for Professional Practices, Kent State University, School of Art
- 2009 **University of Texas, San Antonio**
On Form and Memory, Department of Art and Art History
- 2007 **University of Pennsylvania, Philadelphia**
 Casting A Shadow, Latin American & Latino Studies Program
- 2005 **Kent State University, Kent, OH**
Photography and Photo Realism, Course Lecture for Film and Photography in Western Art
- 2004 **Kent State University, North Canton, OH**
Form and Memory, Stark Fine Arts Gallery
- 2003 **San Jose City College, San Jose, CA**
Women's History Month
- 2001 **Middlebury College, Middlebury, VT**
Christian A. Johnson Artist-in-Residence