

DARICE POLO

BIO

Education

- 1999 **MFA**, State University of New York at Albany, Painting
1994-96 **Postbaccalaureate**, California State University, Stanislaus
1982 **BFA**, School of Visual Arts, New York, NY

Solo Exhibitions

- 2011 **Through a Glass, Darkly**, William Busta Gallery, Cleveland, OH
2006 **Recent Work**, Raw & Co Gallery, Cleveland, OH
2004 **Form and Memory**, Stark Fine Arts Gallery, Kent State University, Canton, OH

Selected Group Exhibitions

- 2016 **Latino Art of the Midwest: Into the 21st Century**, University of Dayton Roesch Library Gallery, Dayton, OH
2015 **FLUID 2015**, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
Process + Material, Hedge Gallery, Cleveland, OH
@ Infinitum (Create+Lead+Learn), Kent State University Museum, Kent, OH
2014 **@ Infinitum (Create+Lead+Learn)**, University Gallery, Hebei Normal University, Hebei, China
2012 **Paperworks**, Heights Arts Gallery, Cleveland, OH
Drawing Muchness, UNF Gallery of Art, University of North Florida, Jacksonville, FL
Corporate Art Series - From the Collections of Cleveland's Law Firms, Union Club, Cleveland, OH
2011 **Shades of Gray: Drawings in Graphite**, Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA
Artful Teaching: Work by College and University Painting Faculty, The Ohio Arts Council's Riffe Gallery, Columbus, OH
2010 **Intense Concentration**, UTSA Art Gallery, University of Texas at San Antonio, San Antonio, TX
2009 **the drawing show**, Asterisk Gallery, Cleveland, OH
Touch and Scale, Trumbull Art Gallery, Kent State University, Warren, OH
2008 **19th National Drawing & Print Exhibition**, Gormley Gallery, College of Notre Dame, Baltimore, MD
Great Lakes Drawing Biennial, University Gallery, Eastern Michigan University, Ypsilanti, MI
2007 **21st International**, Visual Arts Center of New Jersey, Summit, NJ
Optika 2: A Symposium on Visual Narration, University of Puerto Rico, Mayaguez, PR
Revive, Zygote Press, Cleveland, OH
Drawing No Conclusions: A Survey of Contemporary Drawing, Urban Institute for Contemporary Arts, Grand Rapids, MI
2006 **13 Woman on 13 Walls**, Haven Arts Gallery, Bronx, NY
2005 **Structures of Experience: an exhibition in response to Robert Smithson at Kent State University**
School of Art Gallery, Kent, OH
Transcended Memories, Massillon Museum, Massillon, OH
2003 **Solo Mujeres Corazonada**, Mission Cultural Center for Latino Arts, San Francisco, CA
2002 **Hopscotch: Associative Leaps in the Construction of Narrative**, Painted Bride Gallery, Philadelphia, PA

- 2002 **45th Chautauqua National Exhibition of American Art**, Chautauqua Center for the Visual Arts, Chautauqua, NY
Amanecer de Mujeres, Woman Made Gallery, Chicago, IL
- 2001 **Toward New Horizons**, MatrixArts Gallery, Sacramento, CA
- 2000 **Works On Paper 2000**, Koret Gallery, Palo Alto, CA
Best of the Best, Visual Arts Museum, New York, NY
- 1999 **Mohawk-Hudson Regional Invitational**, Albany Center Galleries, Albany, NY
- 1998 **Mohawk-Hudson Regional Exhibition**, Albany International Airport, Albany, New York
- 1997 **New Directions '97 National Exhibition**, Barrett House Galleries, Poughkeepsie, New York
- 1996 **Small Matters of Great Importance National Exhibition**, Hopper House Art Center, Nyack, NY
The Priva B. Gross International Exhibition, QCC Art Gallery, Queensborough Community College, New York, NY
- 1994 **Drawn West: Fourth Biennial Drawing Exhibition**, Nora Eccles Harrison Museum of Art, Logan, UT

Selected Bibliography

- AroundKent**, "Visual Artist Showcase," by Mark Keffer, Vol. 6/2015
- Columbus Dispatch**, "Professors Show What They Know," by Melissa Starker, November 3, 2011
- Free Lance-Star**, "'Shades of Gray: Drawings in Graphite' Is a Fascinating Exhibit" by Heather Brady, Feb. 3, 2011
- Frederickburg Patch**, "Pencil Lead Takes Center Stage at Exhibit" by Michelle Habel, January 21, 2011
- San Antonio Express-News**, "Drawings as 'finished' artwork" by Steve Bennett, January 29, 2010
- Visual Arts Center of New Jersey**, "Statement for the 21st International", by Laura Hoptman, 2007
- The Star Ledger**, "International Exhibit Lives Up To Its Name" by Dan Bischoff, March 2, 2007
- Cleveland Free Times**, "Everything Old Is New Again" by Douglas Max Utter, January 31, 2007
- Cleveland Free Times**, "Drawing on the Past" by Douglas Max Utter, September 6, 2006
- Cleveland Scene**, "Art/Stage: On View, Darice Polo" by Zachary Lewis, August 30, 2006
- Akron Beacon Journal**, "Pieces of past find place in art" by Dorothy Shinn, February 14, 2005
- Philadelphia Weekly**, "Talking Outside the Box" by Roberta Fallon, February 13, 2002

Public Collections

- Hahn & Loeser**, Cleveland, OH
- College of Notre Dame**, Baltimore, MD
- Nora Eccles Harrison Museum of Art**, Logan, UT

Awards, Grants and Scholarships

- 2016 **Creative Workforce Fellowship**, Community Partnership for Arts and Culture, Cleveland, OH
- 2015 **Puffin Foundation Grant** in support of the film *A Wise Latina Woman*
Joyce Foundation Scholarship to attend the *National Association for Latino Arts and Culture (NALAC) Regional Workshop* in Detroit, MI
- 2010 **Nesnadny + Schwartz Visiting Critics Program Winner**, MOCA Cleveland, OH
- 2008 **Purchase Award**, College of Notre Dame, Baltimore, MD
- 2007 **Best In Show** (juried by Laura Hoptman), *21st International*, Visual Arts Center of New Jersey
- 2001 **Christian A. Johnson Artist-in-Residence**, Middlebury College, Middlebury, VT
- 1994 **Purchase Award**, Nora Eccles Harrison Museum of Art, Logan, UT

Artist Registry

- The Drawing Center Viewing Program Artist Registry**, The Drawing Center, New York, NY

Publication

2011 **Published drawing** in the fourth edition of *Drawing: Space, Form and Expression* by Wayne Enstice and Melody Peters (Pearson)

Professional History

2014 **Panelist:** Film presentation of *Inferno* by Yael Bartana, Maltz Museum, Beachwood, OH

2011 **Critical Voice:** Zygote Press, Works-in-Progress Sessions, Cleveland, OH

2007 **Consultant:** Cleveland Public Art, Spectrum Dialogues Program, Cleveland, OH

2003 **Gallery Assistant:** Plus Ultra Gallery, Brooklyn, NY

Teaching Appointments

Associate Professor, Kent State University, Kent, OH

2004 to present

Adjunct Faculty

2000 to 2004

William Paterson University, Wayne, NJ

Ramapo College of New Jersey, Mahwah, NJ

San Jose State University, San Jose, CA

Foothill College, Los Altos Hills, CA

Christian A. Johnson Artist-in-Residence, Middlebury College, Middlebury, VT

San Jose City College, San Jose, CA

Lectures

2011 **William Busta Gallery, Cleveland, Ohio**

Through the Glass, Darkly, Course Lecture for *Professional Practices*, Kent State University, School of Art

2009 **University of Texas, San Antonio**

On Form and Memory, Department of Art and Art History

2007 **University of Pennsylvania, Philadelphia**

Casting A Shadow, Latin American & Latino Studies Program

2005 **Kent State University, Kent Campus**

Photography and Photo Realism, Course Lecture for *Film and Photography in Western Art*

2004 **Kent State University, Stark Campus**

Form and Memory, Stark Fine Arts Gallery

2003 **San Jose City College, San Jose, CA**

Women's History Month

2001 **Middlebury College, Middlebury, VT**

Christian A. Johnson Artist-in-Residence